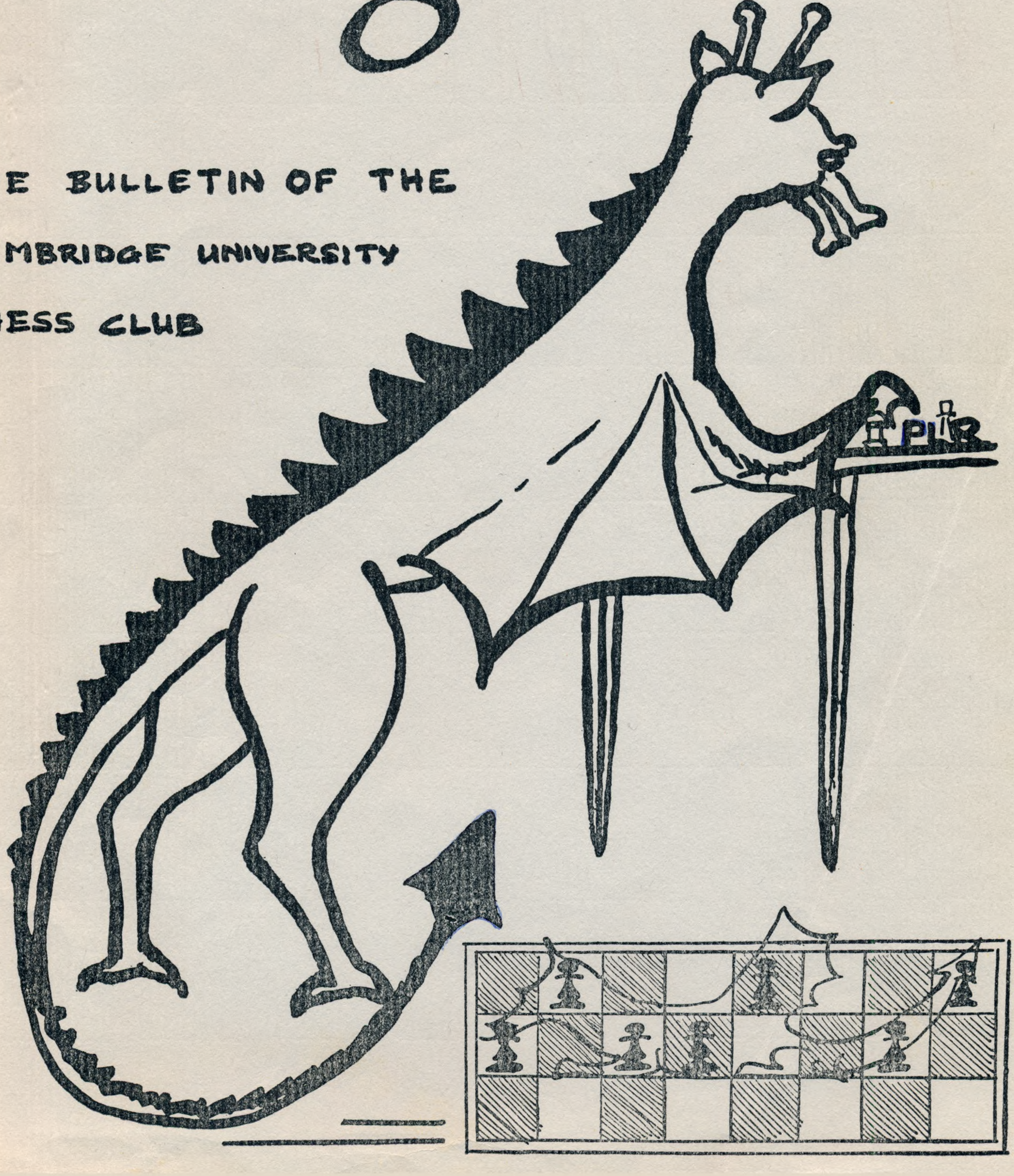
# dragon

THE BULLETIN OF THE
CAMBRIDGE UNIVERSITY
CHESS CLUB



# DRAGON

THE BULLETIN OF THE CAMBRIDGE UNIVERSITY CHESS CLUB

Volume 15 January 1974 Number 44

## Editorial

In the long and distinguished history of this organ, we have considered it our duty to mock and revile our foes. In the past these enemies have usually been located outside the club but, in the period when our domination of British chess was almost total, our attention turned inwards, and we were forced on occasion to subject some of our members to comradely criticism. Now, however, the situation has changed. We are no longer officially Champion County nor British Lightning Champions. Recent county matches have been embarrassingly close. It is time to reassert ourselves, under the inspiration of our revered leader Chairman Pint, before what remains of our supremacy is swept away.

With this end in view, this issue of 'Dragon' refrains from sniping at those within and points the finger at those beyond the walls, especially those responsible for the more pernicious trends in British chess today.

I would like to thank our contributors, those who helped to produce the magazine, and especially Peter Dockwrey for providing a little literary and artistic icing.

Finally, we dedicate this issue to A.J.Miles without whose considerable, if involuntary, assistance many of the games included here would never have been played.

Howard Williams.

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A chess impresario called Barden
Told his boys their arteries would harden,
If they wanted to be master
They'd better work faster.
Why, they'd soon have left kindergarten.

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## PINT A POINT

By popular demand CU Chess Club is proud to offer you the world's most random and exciting chess event: the Pint a Point.

Come to the Reddaway Room, Fitzwilliam on Friday Feb. 8th and watch your chess ability decline as your alcohol intake goes up.

You get at least a pint of beer with every point you score in a six round five-minute tournament and the chance of being acclaimed the best drunken chess player in Cambridge.

Get into training at your college bar now!

February 8th. Fitzwilliam. Reddaway Room.
8.15 p.m.

Entry Fee: Over BCF grade 180.....45p.
Under BCF grade 180.....30p.

David Powell ( Social Secretary)

## THE HASTINGS PREMIER

S.Garcia - W.R.Hartston
1 d4 Nf6 2 c4 c5 3 d5 e5 4 Nc3 d6 5 e4 Be7 6 Bd3 Nbd7 7 a3 Nf8 8 h4 h5 9 g3 a6 10 a4 Ng6 11 Bd2 a5 12 Qe2 Nd7 13 Be2 Ngf8 ( Black is not proud.) 14 0-0-0 Nb8 15 Rf1 Na6 16 Qd1 g6 17 Nf3 Nb4 18 Ng5 f6 19 Nh3 f5 20 Ng5 Bf6 21 f3 Qb6 22 ef gf 23 f4 e4 24 Nb5 Ke7 25 Bc3 Na2+ 26 Kc2 Nxc3 27 bc Bd7 28 Bxh5 Bxb5 29 cb c4 30 Qe2 Qc5 31 Ra1 Qxd5 32 g4 ( 32 Rd1 Qd3+) Qd3+ 33 Qxd3 cd+ 34 Kd2 Rc8 35 Rac1 d5 36 Bf7 Bxg5 37 fg Kxf7 38 gf Nd7 39 Ke3 Ne5 40 Kd4 Nf3+ 41 Kxd5 0-1.

R.D.Keene - A.J.Miles (Notes by RDK)
1 Nf3 Nf6 2 c4 g6 3 Nc3 Bg7 4 e4 e5 5 Nxe5 Nxe4 6 Nxe4 Bxe5 7 d4 Bg7 8 Bg5 f6 9 Be3 0-0 10 Nc3! d6 11 g3 Bd7 12 Bg2 Qc8 13 Nd5 Nc6 14 0-0 Rf7 15 Rc1 Ne7 16 Nxe7+ Rxe7 17 Qb3 ± c6 18 Bf4 Bh3 ( An interesting echo of Petrosian - Botvinnik, 7th match game 19c3 is: 18..F5 19 Bxd6 Re6 20 Bd5! + -) 19 Bxd6 Bxg2 20 Kxg2 Re8 21 d5 Qd7 22 Bf4 Re4 23 Rfe1 Rae8 24 Rxe4 Rxe4 25 Rd1 cd 26 cd Kh8 27 Rc1 h5 28 Rc7 Qf5 29 d6 Rd4 30 d7 Kh7 31 Rc8 Rxf4 32 gf Qxd7 33 Rc1 b6 34 h3 f5 35 Rd1 Qc7 36 Qa4 a5 37 Rd7 Qc5 38 Qd1 Kh6 39 b3 Qb4 40 Qd2 Qe4+ 41 Kh2 Qe6 42 Rd6 Qc5 43 Kg2 Bh8 44 Qd5 Qb4 45 Qe6 Bf6 46 Rc6! Qxf4 47 Qxf6 Qe4+ 48 Kh2 Qf4+ 49 Kg1 1-0.

You are old, Father Rellstab,
The young Miles said,
And your moves are exceedingly odd,
First you play passively, then you jump out,
And take all my pieces, you sod.
W.R.H.

## How coarse is your chess?........ Bill Hartston

Answer the following questions as honestly as you can and add up your points. If you are not capable of honesty or cannot add, score a bonus of three.

1) Your wife has just blundered horribly in a crucial game; in your role as her second would you:
a) say 'Hard cheese old fruit. What rotten luck!'
b) not speak to her until she wins a game again.
c) cry on Kushnir's shoulder.

2) Your opponent has just banged down a TN which you hadn't considered in your analysis of the opening; would you:
a) reply instantly to conceal your lack of knowledge.
b) adjourn to the gents to analyse the position properly.
c) offer a draw.
d) scrutinise the expressions of the grandmaster spectators to help assess the value of the innovation.

3) At move 23 your opponent with the white pieces sacrificed a piece; he missed mate in six at move 25, could have won your queen at move 28, blundered away a rook at move 31 and resigned on move 34 when he still had a forced draw. Your note to move 23 reads:
a) I completely overlooked this excellent move and can only thank fortune that I did not lose instantly.
b) !?
c) Desperation but he is lost anyway.

4) You have a pronounced positional advantage against a grandmaster who calmly offers a draw. Do you:
a) shoot out your right arm to shake his hand before he changes his mind.
b) take an objective look at the position, develop a headache and agree a draw because you don't feel well.
c) think deeply until you only have five minutes left on the clock, then take the draw because of time trouble.

d) decline the offer.

5) You have just picked up a rook but notice the intended move loses; do you:

a) shake the piece wildly around your head, shouting 'Damn wasps get everywhere!'

b) absent-mindedly stir your tea with the offending piece and replace it dripping on the original square.

c) replace it and move something else casting a withering glance at your opponent , who is smaller than you.

d) bang down the intended move confidently and offer a draw.

6) You have been asked to write notes to the first game of the next world championship match. It begins 1 e4; your note runs:

a) I can claim to have played this move as long ago as 1938 against the late E.M.Jackson at Hastings.

b) This is one of White's best opening moves as I have demonstrated many times over the last decade, winning several beautiful games as the reader will see from the following short selection....

c) Would that the great poets of yore could behold such a scene as, on the vast expanse of the open ranks, a white pawn, no bigger than a man's toe, is powerfully thrust forward creating the phantasy of a giant erection....

7) You finish equal 8th at Hastings but receive insufficient prize money ( being half the 8th prize rather than half of eighth plus half the point money for ninth). Do you:

a) immediately approach the tournament director, requesting the remainder to be paid.

b) accept that the organisation is poor and cannot afford such luxuries as proper prizes in viewof the economic situation.

c) say to the director in a polite but firm voice, so that the mayor and mayoress can hear, 'God's shit! I knew I was wrong to come back to this stingy cockroach-ridden town, with its pathetic penny-pinching excuse for a chess tournament, convict-controlled congress, drunken spectators, and homosexual hotel staff;' and not pay the hotel bill.

Score your answers as follows:

1) a - 0; b - 0; c - 3; ( It's a lovely shoulder).

2) a - deduct 1; b - 3; c - 1; d - 2; (If God had not meant us to analyse in the loo, he would not have provided bog-paper on which to make notes.

3) a - 0; b - 1; c - 3; (Objectivity is the mother of depression).

4) a - 0; b - 3; c - 2; d - deduct 1 unless your Elo rating is greater than 2475.

5) a - 1; b - 4 (or 3 if the tea is still hot); c -2; d - 0;

6) a - deduct 50; b - 3; c - 1.

7) a - 1; b - deduct 5; c - 3.

Scores:

Over 20: you have done well or cheated. In either case you have fine future prospects.

12 - 19: moderate; try to develop your personality a little or you may have to play better moves which is much more difficult.

3 - 11; poor, you do not deserve to have such a fine magazine as 'Dragon' produced for you.

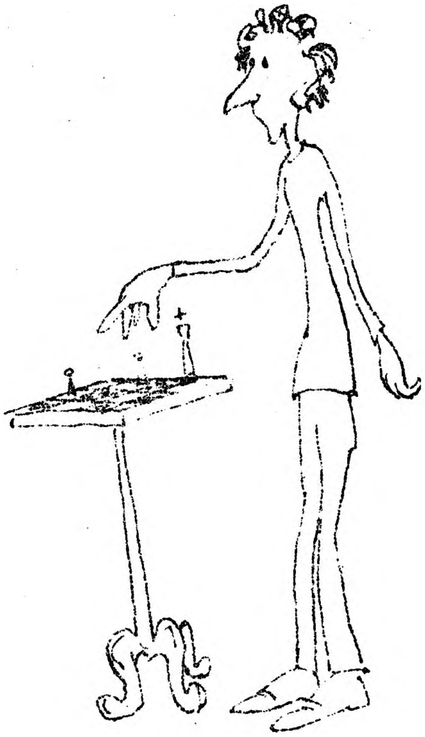
minus 7 - 2; You are a pathetic failure, give up chess and crawl away somewhere.

less than minus 7; Your name is W.Snotty Moron. Your weight is 17stones 6 pounds; mostly concentrated in an overhanging area around where the waist should be. You are obsessed with the sound of your own voice.

*********

A stripper of assets called Slater
Decided to back a check-mater.
Though the player had dash,
He lost all his cash,
But increased his prestige pro rata.

With this issue we bring readers of 'Dragon' the first in a new series of Consumer reports on chess tournaments. Alan Trangmar, depicted in action on the right, a regular and satisfied user of the Folkestone Easter Congress, reports on the product.



Opposition (1973): Huster, Verhoef, van Loon, Dick Whittington, S.Macdonald Duck, two Sturgeons, a Bream, two Cooks etc. The lower graded players have a tendency to rise to the surface where they may be skimmed off while more solid players stick to the bottom.

Advantages: Reasonable prizes, weak opponents.

**Disadvantages: Travelling costs; playing hall rather far from any cheap accommodation;** low grading of opponents.

Summary: Although overheads are slightly higher than for some other events, this must be a best buy from a strictly materialistic point of view. But it is not good for your grading and stronger players must bear in mind less tangible factors, such as the humiliation of coming second.

**********

A decrepit old critic called Harry,
Did chess and art metaphors marry,
From anecdotes juicy
To quartets of Debussy
- All appeared in his vile charivari.

## From the first book of Miles called Lenesis

In the beginning Barden arranged the World Junior Championship.

And Barden said, let there be a place of tranquility and of beauty where I may hold the World Junior Championship - and there was Teesside.

And Barden said, let there be money that I may shelter and feed the players - and there was Slater.

And so Barden summoned the children of the earth to Teesside; those who flew through the air, those who sailed over the oceans of the earth, and those who crept up the road from Birmingham.

And Barden summoned the wise old Yrrah Kcbmolog that he may lead the children of the earth along the paths of righteousness.

And Barden said, let there be light that it may illuminate the differences between good and bad, right and wrong - and there was a grading list.

And it came to pass that there were problems with the preliminaries, for the children of the earth were abundant. ( too many fish and not enough bread)

And so Barden said unto Euwe, let there be a Swiss tournament. And Euwe said no.

And Barden said unto Euwe, let there be two Swiss tournaments. And Euwe said no.

And Barden said, I will evolve a system that is just and fair to all the children of the earth.

And Euwe said, let there be two Swiss tournaments.

And Barden saw that it was good, though it was not.

And Barden said, let there be two great lights, the greater light to be called Miles, the lesser to be called Stean that they any shine upon the World Junior Championship.

And Barden said, let there be light, that all the creatures of the earth may see Miles and Stean shine upon the

World Junior Championship. And the 'Guardian' gave Barden two column inches each day.

And Barden said, let the lights shine.

And Beljavsky won.

Amen.

Michael Stean.

*********

## TONY, 18, DEFEATS RUSSIAN CHESS CHAMPION

by L.W. Buardian, Hastings, Sunday Jan. 13th.

Tony Miles, of Birmingham, Sheffield University and England, today pulled off a fine victory over Soviet Grand Master Vassilyn Smirnov. Playing in front of a breathless home crowd, Tony at first appeared to be getting the worse of it but then seized the initiative with a brilliant thrust. The Russian was caught off balance and when Tony potted the black it was all over. The effect was shattering and Tony must now be a likely challenger for the World Title in 1984.

The game took place shortly after the last round of the Hastings International Chess Tournament the results of which were as follows (cont. p. 94 ).

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A chess correspondent called Barden
Said, 'Il faut cultiver notre jardin,
I intend to propel
Miles, Stean and Mestel,
With lashings of muck in the Guard'an.'

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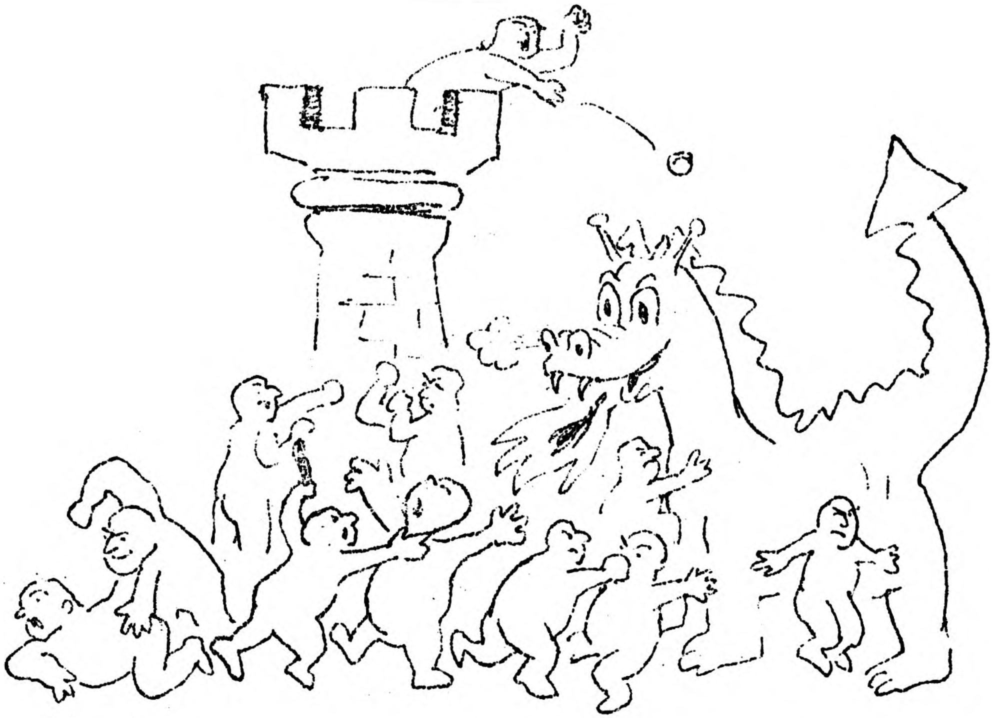

## THE UNIVERSITY CHAMPIONSHIP..........John Cooper.

The entry was slightly smaller than usual and consisted mainly of seasoned campaigners rather than the 'up-and-coming' younger players. This was disappointing as one ofthe main aims of the Championship is to help select the Varsity team. Partly as a result of this five of the top six places went to the 'old guard'. Of these Morris emerged as a clear winner half a point ahead of the other five. His success was well merited - he led from an early stage and his steadiness and determination kept him there. His immediate challengers, Shepstone and Somerville, played well but were sadly lacking in both these attributes. The latter was content to draw too many games and the rather more precipitous play of the former eventually cost him a chance of the title when he lost in the last round.

In the first round most of the stronger players won comfortably, or in some cases with exceptional difficulty with the exception of RJP who was slain by an unusually aggressive Knobloch. Shepstone beat Taylor in round two in rather a wild game which transformed itself after many missed opportunities into a winning ending. Morris beat Cooper rather easily but the main excitement of the round was provided by the game Pal - Somerville. The speed of the moves in the critical position (see games) baffled the spectators and perhaps the players themselves, since neither side was in time trouble. In round 3, Somerville and Shepstone drew and Morris beat Powell efficiently to take a clear lead. Taylor beat Pearce who had temporarily emerged from the lower regions. Knobloch and Cooper diligently played a drawn king and pawn ending for 30 moves after the adjournment before reaching the inevitable conclusion. The leaders all drew their round 4 games, thus allowing Taylor, Powell and Pearce to gain ground by beating McAndrew, Chittock and Pal respectively. Saunders also won against A.C.Cooper, the game being decided by a crude knight fork. After this round Knobloch and Pal withdrew with 2½/4 and 1/4 respectively.

In round 5 Morris drew with Taylor after defending stubbornly for most of the game, Powell held Somerville by accurate defence and Shepstone drew with Saunders via an overwhelming position. In round 6 Somerville and Morris drew thus enabling Shepstone to share the lead by defeating McAndrew. Meanwhile, Taylor and Saunders drew unconvincingly while the highlight of the round was Pearce - Powell (see games).

Thus when the last round began the scores were:
Morris and Shepstone 4½
Somerville, Taylor and Pearce 4
Saunders and A.C.Cooper 3½
McAndrew and Powell 3.

The draw was Morris - Pearce, Cooper - Shepstone, Taylor - Somerville and Saunders - McAndrew. While Morris and Pearce were drawing a game the quality of which the reader may judge for himself, Shepstone's chance to win outright was quickly snatched away by A.C.Cooper. Saunders - McAndrew was agreed drawn when a black perpetual was imminent and it only remained to see whether Somerville could beat Taylor to share first place with Morris. After offering two draws in a better ending ( offers which were declined ) he then refused a draw several moves later in an even better ending but offered another soon after before either player could lose on time, which Taylor accepted.

Hence:
1st. A.N. Morris .....5/7.
2-6 A.C.COOper, R.J.Pearce, A.P.Shepstone, J.P. Somerville and S.J.Taylor........4½/7.

Games from the University Championship.
T. Pal - J.P. Somerville ( Rd. 2 )
1 e4 e5 2 Nf3 Nc6 3 Bc4 Bc5 4 c3 Bb6 5 0-0 d6 6 d4 Qe7 7 de de 8 h3 (?) Nf6 9 Qe2 0-0 10 Bg5 h6 11 Bh4 Nd8 (?) 12 Bg3 Ne6 13 Nbd2 Nh5 14 Kh2 Nxg3 15 fg Be6 16 Nh4 g6 ( preventing Nf5. ) 17 Nf5?! ( Simply 17 Bxe6 Qxe6 18 Rf3 retains the odd kingside attacking chance, with little risk.) 17 ...gf 18 ef Bxc4 19 Qxc4! Qg5 ( 19...e4 should also hold) 20 Ne4 Qg7 21 Rf3 ( preventing Be3 and preparing a pawn

advance on the kingside.) 21...Kh7 ( threatening ...f6 ) 22 f6 Qg6 23 g4 Nd4! 24 Re3 Nc2 ?! ( gluttonous; 24...Ne6 25 Rmoves Ng5 should win comfortably.) 25 Rg3 Nxa1 26 h4 Kh8 27 h5 Qh7 28 g5 Rg8 29 g6! fg 30 f7 Rf8 31 hg Qg7 32 Qe6 Rag8 33 Qf5 Nc2 34 Ng5! Ne3 35 Rxe3 Bxe3 36 Ne6 Bf4+ ( 36... Rxf7! 37 Qxf7 Qxf7 38 gf Rc8 39 f8=Q+ Rxf8 40 Nxf8 e4! and the knight must scurry back to help stop the 'e' pawn .) 37 g3 Rxf7? ( 37...Bc1 38 Nxg7 - 38 Qb1 Bg5! - Kxg7 and the many small should triumph over the one large. ) 38 Qxf7 ( the following moves were played at great speed.) 38...Qxf7 39 gf Rf8?? ( 39...Bc1 40 Nxd8 Kg7 41 b3 and the endgame is probably drawn.) 40 Nxf8 Kg7 41 Ne6+?? ( 41 Nd7 wins comfortably, of course.) 41...Kxf7 42 Nxf4 ef 43 gf Kf6 ( The dust having settled, White now paused for breath and noticed that the outside passed pawn wins easily.) 44 Kg3 Kf5 45 c4 c5 0 - 1.

AN.Morris - D. Powell, Rd. 3

1 e4 g6 2 d4 Bg7 3 Nf3 d6 4 Nc3 Nf6 5 Bc4 Ne4 6 Bf7+ Kf7 7 Ne4 Re8 8 h4 Bf5 9 Neg5+ Kg8 10 h5 e6 11 hg Bg6 12 Nh4 Qf6 13 Be3 Nc6 14 Ng6 Qg6 15 Rh7 Bf6 16 Qh5 Qh5 17 Rh5 Nd4 18 0-0-0 Nf5 19 Ne4 Bg7 20 Bg5 Kf7 21 g4 Ne7 22 Rd3 Kg6 23 f4 Nc6 24 c3 Rh8 25 Rdh3 Raf8 26 Kd2 Rh5 27 gh+ Kh7 28 h6 Bh8 29 Kd3 e5 30 Ke3 e5 31 Nc5 d4+ 32 Ke4 dc 33 bc ef 34 Bf4 Re8+ 35 Kd3 Be5 36 Ne4 Rd8+ 37 Ke3 Bf4+ 38 Kf4 Rf8+ 39 Kg5 Rg8+ 40 Kf5 Ne7+ 41 Ke6 1-0. An example of the determination referred to above.

R.J. Pearce - D. Powell. Rd. 6.

1 e4 g6 2 d4 Bg7 3 Nc3 d6 4 f4 c6 5 Be3 Qb6 6 Rb1 f5 7 e5 de 8 fe Bxe5 9 Bc4 Na6 10 Nf3 Bf6 11 Qe2 Nc7 12 b4 Nb5? ( 12...Ne6 13 0-0 Nxd4 has no obvious refutation.) 13 Nb5 cb 14 Bb5+ Bd7 15 Bd7+ Kd7 16 0-0 Ke8 17 d5 Qc7 18 c4 h5 19 Rbd1 Kf7 20 Ng5+ Bg5 21 Bg5 Qb6+ 22 Kh1 Nf6 23 c5 1-0 ( hardly premature.)

AC. Cooper - A.P.Shepstone, Rd. 7

1 P-K4 P-QB4 2 N-KB3 P-Q3 3 B-N5+ N-QB3 4 0-0 P-KN3 5 P-QB3 B-N2 6 R-K1 P-QR3 7 BxN+ PxB 8 P-KR3 P-K4? 9 P-Q4 BPxP 10 PxP PxP 11 NxP P-QB4 12 N-KB3 B-K3 13 N-B3 R-R2 14 B-B4 R-Q2 15 Q-R4 Q-N3 16 QR-Q1 K-Q1 17 R-Q2 N-K2 18 KR-Q1 N-B1 19 P-K5 Q-N5 20 B-N5+ K-B2 21 QxRP B-B5 22 N-Q5+ BxN 23 RxB 1-0.

A.N.Morris - R.J.Pearce, Rd.7

1 e4 c5 2 Nf3 e6 3 d4 cd 4 Nd4 a6 5 Bd3 Nc6 6 Be3 Qc7 7 Nc3 Nf6 8 f4 Nxd4 9 Bxd4 Qf4 10 g3 Qc7 11 0-0? ( Whether or not intentional this pawn sacrifice ought to have given White good play after 11 e5.) 11...Bc5 12 Bc5 Qc5+ 13 Kg2 d6 14 Qf3 0-0 15 g4 Bd7 16 h4 h6 ( unnecessary ) 17 Qf4! ( this discourages Black from playing Qe5, which has been possible for some time, when the queen completely dominates the position. 17...Qe5 still wins of course. ) 17...Bc6 18 Kh3 e5? ( 18...Qe5!) 19 Qd2 d5?? ( a truly grotesque move.) 20 Rxf6

20...gf 21 ed h5 22 Ne4 hg+ 23 Kg4? ( 23 Kg3 Qe7 24 Qh6 is terminal.) 23...f5+ 24 Kh5 fe 25 Qg5+ Kh8 26 Qf6+ ( 26 Rg1 Qxg1!) 26...Kg8 27 Qg5+ Kh8 28 Qh6+ Kg8 29 Be4 f5 30 Qg6+ Kh8 31 Qh6+ Kg8 32 dc fe 33 Qg6+ Kh8 34 Qh6+ Kg8 35 Qg5+ Kh8 36 cb Rab8 37 Qh6+ Kg8 38 Qg6+ Kh8 39 Qh6+ Kg8 40 Qg6+ Kh8 41 Qh6+ Kg8 42 Qg6+ ½-½. It is games such as these that make one realise what a poor weak thing the human mind is, at least in some cases.

## The London Under-21 Championship

by A.C. Cooper.

( what follows is a condensed version of our correspondent's lengthy and gripping narrative )

By accident Cambridge sent a formidable army to capture this vaunted trophy and the prize money to which an unusually large number of players seemed keen to contribute....Thus, sad to relate, Cambridge had to be content with the following result sheet, only gaining ⅔ of the standard ( and the prize money ).

1-3..... A.L.Natt, J.P.Somerville and A.C.Cooper 5½/7.
J.G.Nicholson also ran creditably to score 4½ points.

The following games were played in the London U.21 Ch.

A.C.Cooper - D.J.Sewell ( notes by the winner )
1 c4 Nf6 2 Nc3 d6 3 g3 g6 4 Bg2 Bg7 5 d4 0-0 6 Nf3 Nbd7 7 0-0 c6 8 b3 ( just to play an unorthodox line ) Re8 9 Qc2 Qc7 10 Ba3 a6 11 Rfd1 Rb8 12 Bb2 b5 13 e4 bc 14 bc c5 15 Nd5 ( missing 15 d5? Rxb2 etc. ) 15...Nxd5 16 cd a5 ( this last variation exhausted Black's constructive plans ) 17 Rab1 e6 18 de fe 19 Ba1 Rxb1 20 Rxb1 Ba6 21 Bh3! c4 22 Bc3 Nf8 23 Qa4 Ra8 24 Ng5 Qe7 25 f4 ( at last ) h6 26 Nf3 Bb7 27 Nd2 Qc7 ( at this stage White decided to take everything off ( that must have caused a stir - Ed. ); however simply Bg2 conserves the advantage better.) 28 Qxc4 Qxc4 29 Nxc4 Bxe4 30 Bd5? ( Rc8 giving away the useless 'e' pawn is best - or even ...d5 31 Ne5 might be tenable.) 31 Nb6 Ra6 32 Nxd5 ed 33 Bg2 Nd7 34 Bxd5+ Rf8 35 Rb1 Rb6 36 Rxb6 Nxb6 37 Be4 Kf7 38 Kf2 d5 39 Bc2 ( Bd3 Na4 40 Ba1 Nc5! is inferior for White.) Nc4 40 Bb3 Ke6? 41 Bxc4 dc 42 d5+! 1-0.

J.P.Somerville - J.G.Nicholson ( notes by the winner )
1 c4 g6 2 d4 Bg7 3 Nc3 d6 4 Nf3 Nf6 5 Bc4 Nc6 ( Nicholson's patent ;, not found in any opening books, but not obviously bad.) 6 d5 Nb8 7 h3 0-0 8 0-0 c6 ( threatening ...b5) 9 Bb3 e6 10 de Bxe6 11 Bxe6 fe 12 e5 ( giving White a slightly better ending ) 12...de 13 Qxd8 Rxd8 14 Bg5 Nbd7 15 Rfe1 h6 16 Bxf6 Bxf6 17 Ne4 Bg7 18 Re2 Nf6 19 Nc5 Rd5? (19...e4 must be played when Black's position should be defensible.) 20 Nxe6 ( Black calculated 20...e4 21 Nd2 Re8 22 Nc7 Rxd2 23 Rxd2 Re7 with an obscure position but 22 Nxg7 as in the

game is simpler.) 20...c4 21 Nd2 Rc5 22 Nxg7 Kxg7 23 Rac1 Rac8 24 f3 e3 25 Nc4 Rc5 26 Nxe3 Kf7 27 Kf2 h5 28 g3 Nd5 29 Nxd5 Rxe2+ 30 Rxe2 Rxd5 31 Ke1 ( This ending is probably won for White but Black's time trouble play hastens the result.) 31...Rf5 32 Re3 g5 33 Ke2 b6 34 Rc3 Re5+ 35 Kf2 c5 36 Rd3 Kf6 37 Rd7 c4 38 Rxa7 Rd5 39 Ke3 Rd1 40 Ra6 Rh1 41 Rxb6+ Kg7 42 Rc6 Rxh3 43 Rxc4 g4 44 Kf4 1-0.

J.G.Nicholson - F. Brown (notes by the winner)
1 e4 c5 2 Nf3 Nc6 3 Bb5 Qc7 4 0-0 d6 5 Re1 Bd7 6 d4 cd 7 Nd4 a6 8 Ba4 b5 9 Bb3 e5? 10 Nf5 Bxf5? ( Suicide ) 11 ef h6 12 Nc3 Nf6 13 a4 b4 14 Nd5 Nxd5 15 Qxd5 Rc8 16 a5 ( Black is almost in Zugzwang. ) 16...Nd8 17 Be3 ( Better is 17 Bd2 ) 17...Qb7 18 Ba4+ Nc6 19 Bc5! dc 20 Qe5+ ) Be7 21 Bc6+ Rc6 22 Qg7 Rf8 23 f6 Rf6 ( a joke but 23...Re6 24 Re6 fe 25 Qg6+ and 26 fe is easily winning.) 24 Qf6 Rg8 25 g3 Rg6 26 Qh8+ Kd7 27 Rad1+ Kc6 28 Qe8+ 1-0.

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## ASSORTED GAMES

From the semi-final of the Cutty Sark K.O. Tournament.
A.H.Williams - A.J.Miles ( notes by AHW)
1 P-QB4 P-QB4 2 P-QN3 ( the idea of this move is to prevent the dreaded equalising system of ...P-K3, ...KN-K2 and a king's fianchetto by Black.) 2...N-QB3 3 B-N2 P-K4 ( a good system which shuts out White's QB) 4 N-QB3 P-KN3 5 P-KN3 B-N2 6 B-N2 KN-K2 7 P-Q3 0-0 8 P-K3 P-Q3 9 KN-K2 QR-N1 10 0-0 P-QR3 11 Q-Q2 P-QN4 12 QR-B1 B-Q2 13 N-Q5 P-N5 ( this move gives White considerable freedom of choice, since he now has no worries on the queenside. 13...NxN 14 PxN N-K2 allows 15 P-KB4 with play against Black's rather static pawn chain.) 14 P-KB4 N-B4 15 P-K4 N-Q5 BxN NxB 17 NxN PxN 18 QR-K1 ( the more direct 18 P-B5 is better when after 18...P-B3 White can double or even triple on the KB file, compelling Black to play BxN at Q5. Then White can manœuvre his bishop to K6 with good attacking chances.) 18...B-K3 ( Black here offered a draw which was refused since White stands better. Any temptation to accept based on my time shortage - I had only a little more than 30minutes left to reach move 40 - was deterred by the fact that all would rest on a fifteen minute game.) 19 B-B3 B-R3 20 P-KR4 K-R1 21 Q-R2 Q-B1 22 K-R1 P-KB3 23 R-KN1 R-B2 24 P-KN4 Q-B1 25 R-K2 P-KN4? ( White has been creeping forward, feeling for a decisive breakthrough. Black, whose best defensive plan was probably to take on Q5 before he weakened the 'e6' square, now decides that White has sufficiently little time to enable him to mix things.) 26 RPxP PxP 27 P-B5 B-N2 28 PxB RxB 29 P-K7 Q-B2 30 P-K5! ( the move Black overlooked. Had he been able to get in ...B-K4 he would have stood well. 30 QxQP is of course met by R-R6+ with a perpetual) 30...PxP 31 RxP R-K1 32 RxP R-B8 ( Black's second draw offer was here

ignored - he is lost.) 33 Q-N2! R-B7 34 Q-K4 RxRP 35 R-R5! P-R3 36 R-B5 Q-N1 37 R/N1-KB1. Here Black, much to my relief as I had less than a minute left, lost on time. He is help less against the many threats.

R. D.Keene - A.J.Miles London Weekend Invitation Tournament 1973. Notes by the winner.
1 Nf3 g6 2 c4 Bg7 3 g3 Nf6 4 Bg2 0-0 5 0-0 d5 6 cd Nxd5 7 d4 Nc6 8 Nc3 Bf5!? 9 Nd2! Nxc3 10 bxc3 e5 11 d5 Ne7 12 e4 Bd7 13 Qb3 b6 14 Nc4 b5 15 Ne3 c5 16 dxc6 ep bxc6 17 Ba3 Re8 18 Rfd1 Qb6 19 c4 bxc4 20 Nxc4 Qxb3 21 axb3 Nc8 22 Bc5 Bf8 23 Bxf8 Kxf8 24 Ra5! + - Rb8 ( 24...f6 25 Rc5!) 25 Nxe5 Bb5 26 Rd5 a6 27 Bf1 Bxf1 28 Nd7+ Kg7 29 Nxb8 Nb6 30 Rd6 1-0.

M. Stean - A.J.Miles, Hastings. After much toing and froing the players adjourned in the following position:
White: P's at a2, c3 and h5 ( watch this pawn carefully). K at a1, Q at c1 R's at b1 and g6.
Black: P's at e5, d6, e7, a7, and b7. Kat f7, Q at c6, N at e4, R at f3. Play continued:
1 Rg1! ( sealed) Nxc3 2 h6! Qc4 3 Rb2 Na4 ( with the idea, ...Qd4) 4 Qd2!! ( if 4...Nxb2 5 Qg2.) 4...Rf1+ 5 Rb1 Rxb1 6 Rxb1 Qh4 7 Qb4 Qh3 8 Qb3+ Qxb3 9 axb3 Kg6 10 bxa4 and White won. ( the above games are included lest AJM's much vaunted success against Russians and Maltesers gives readers a false impression of his general results. )

The following creative achievement took place in the last round of the 'D' final of the World Junior Championship at Teesside last August. White was the dashing young Scot, I. Sinclair, while the Black pieces had foolishly been entrusted to the care of one T. Knight of Guernsey.
1 d3 d5 2 K ( King) d2 e5 3 a3 Nf6 4 Kc3 Bd6 5 Kb3 Be6 6 Ka2 c5 7 h3 a5 8 Kb3 d4+ 9 c4 Qb6+ 10 Kc2 a4 11 e3 Nc6 12 e4 Na5 13Nd2 Qc6 14 Qe2 b5 15 Kd1 bxc4 16 dxc4 Qb7 17 Ngf3 h6 18 Qd3 Nd7 19 Qc2 Nb3 20 Nxb3 axb3 21 Qd3 Ra4 22 Nd2 Ke7 23 Qxb3 Qxb3+ 24 Nxb3 Bxc4 25 Bxc4 Rxc4 26 Nd2 Ra4 27 b3 Ra6 28 Nc4 Rb8 29 Kc2 Nb6 30 Kd3 Ke6 31 Bd2 Nxc4 32 Kxc4 Rba8 33 a4 Rc6 34 Rhb1 Rb6 35 g3 g5 36 Rh1 f6 37 h4 Rab8 38 Rab1 Ra8 39 hxg5 hxg5 40 a5 Rba6 41 Rh7 Be7 42 Rbh1 Bd8 43 Rb7 Bxa5 44 Bxa5 Rxa5 45 Rhh7 R8a6 46 Rbe7+ Kd6 47 Rd7+ Kc6 48 Rdf7 Ra4+ 49 bxa4 Rxa4+ 50 Kb3 1-0.

We have it on good authority that Mr. Sinclair is both able and willing to impart the secret of his great prowess to prospective pupils at a very reasonable fee. All he asks is that would-be students bring with them their own opponents for practicals, since Knights are not easily come by during the present energy crisis.

* * *

## LEAGUE REPORT.............A.N.Morris (Vice-president)

The league got off to a rather haphazard start at the Fixtures Meeting because of the increase in number of entrants - 42 teams from 19 colleges including one newcomer Clare - and the strength of teams applying to fill the place in Division One voluntarily vacated by Selwyn. This resulted in some confusion and disagreement and far too long a meeting. It was eventually decided by vote to have ten teams in each of the top three divisions with twelve in the fourth. This created a precedent in that Division One teams must play two matches in the Lent Term whilst fighting amongst themselves for the honour of losing to Trinity in the Cuppers Final. The precedent will be shortlived because Division One will revert to eight teams next season by voluntary relegation of two additional teams ( thus speaks the vice-president - Ed. ). The whole affair does raise some interesting issues concerning the relative power of the Committee, the Club AGM and the Fixtures Meeting.

As the the league results so far, Trinity are running away with Division One (30/34), followed by Fitzwilliam (22½/34). In danger of relegation are St. Cats. (11/31), Downing ( 12/33) and Jesus (11½/29).

Division Two is headed by Pembroke (18/25) whilst Kings and Trinity (7½/25) are well clear at the bottom. Division Three is led by Queens (14/25) with Emmanuel (3½/25) and Downing (7½/25) bringing up the rear.

Division Four is undoubtedly a mess, probably due to a late start and a large programme. However, Peterhouse (20½/25) seem to have gained an unassailable lead, while the withdrawal of Jesus could be followed by Downing, Kings and Trinity IV, to mention but a few.

There have been some strange individual results in Division One.... ( The rest of this paragraph has been censored - Ed. )

Congratulations to all the teams in the second and third divisions on completing their allotted matches. This makes my task very much easier. And finally, I shall probably circulate the league results so far if I can remember to get a ribbon for my typewriter.

* * *

The following is one of the strange results referred to by Mr. Morris above, further details of which can no doubt be obtained on application to him.

A.C.Cooper - N.J.Holloway ( T. Hall v. Trinity, Bd. 2. )
1 c4 Nf6 2 Nc3 g6 3 g3 Bg7 4 Bg2 0-0 5 Nf3 d6 6 0-0 Nc6 7 a3 e5 8 d3 Nd4 9 e3 Nxf3+ 10 Bxf3 c6 11 d4 Re8 12 de de 13 e4 Be6 14 b3 Bf8 15 Bb2 Bc5 16 Qe2 Bd4 17 Rfd1 Qb6 18 b4 Qa6 19 b5 Qa5 20 Rac1 Rac8 21 bc bc 22 Na2 Bxb2 23 Qxb2 Rb8 24 Qc3 Qxc3? 25 Rxc3 Rb2 26 Nb4 Rc8? 27 Nd3 Ra2 28 Nxe5 Rb8 29 Nxc6 Rbb2 30 Nb4! Rxa3 31 Rxa3 Rxb4 32 e5 Nd7 33 Bd5 1-0.

## Match Report by Robin Pearce ( the PRESIDENT)

Last term's results confirm our great superiority over any other team in this country. Unfortunately, some arithmetical lapses by the President and not a little lethargy on the part of our leading players resulted in a few mishaps. I remind all members that a player is selected on account of his skills over the chess-board and no account of encouragement by non-combatants can compensate for the absence of playing strength.

Most of you will have seen accounts of the wretched contortions of Essex to avoid humiliation in the last counties' final. On Saturday 2nd March we play Essex at Chelmsford in the Southern Counties Championship. Would all fortunate enough to receive an invitation please spare no effort to turn up and show their disapproval of such unsporting behaviour.

Now for the results.

### County Matches

| | | |
|---|---|---|
| v. Surrey | WON | 15 - 5. |

For once we outnumbered the opposition.

| | | |
|---|---|---|
| v. Berkshire | WON | 15 - 3 |

The adjudication results are coming soon; there seems to be a hold-up somewhere en route.

| | | |
|---|---|---|
| v. Middlesex | | 9 - 8 |

Of the three outstanding psoitions two are better for us, so there is no danger of defeat.

| | | |
|---|---|---|
| v. Kent | | 6½ - 7½ |

This was the first match of the Lent term and it is to be hoped that the top boards will soon pull themselves together. A socre of 2 - 6 on the top 8 boards would spell disaster for a lesser team. It is believed that we should win, albeit narrowly, on adjudication of outstanding games.

### Friendly Matches

| | | |
|---|---|---|
| v. Cavendish | They cheickened out. | |
| v. London University | LOST | 12 - 13 |

Weak at the top due to certain players declining to play ' because we 're certain to win'. Short at the bottom due to defaults, a traditional handicap for this match.

| | | |
|---|---|---|
| v. Civil Service | WON | 17½ - 7½ |
| v. Insurance | WON | 11 - 1 |

The three adjudications are all favourable.

### National CLub Championship.

The 'A' team as holders received a bye to the last 16. They have been drawn away to Hilltop, Hatfield; to be played before 23rd. Feb.

The 'B' team were drawn away to the University of East

Anglia. Few players wanted to play and one who said he would failed to turn up. The match was won on elimination of bottom board. In the second round they were drawn against Hilltop. Slight apathy on the part of the players and monumental inefficiency by the captain ( i.e. R.J.P. - Ed.) prevented us from contesting the match.

## National Lightning Championship

This was held one week after the London University match. The same players for whom London were not good enough now said, 'We can't play unless we're certain to win'. Is it then true that British players are only here for the half-point? The scratch team that eventually went performed creditably to finish fourth. Messrs. J. Cooper and J. Somerville scored highly on the lower boards, whilst N.J.H., P.A.L. and A.G.T. at least held their own on the top boards.

## Oxford Freshmen

I shall refrain from giving the score of this match. I invited lo ( ten - Ed.); Oxford quite correctly brought 15. This appeared to demoralize the team and they were even denied the consolation of winning on the boards played. My apologies to those freshmen who might have played had I got it right.

## President's Simul.

Played 20 WON 8 DREW 7 LOST 5....57.5%
Not too bad for an allegedly non-playing president.

## 5-minute Tournament

This was a very successful tournament although the format of a twenty-player all-play-all made it a test of stamina as much as of chess. Johann Sommerville beat Michael Stean ( twice winner) in a play-off for first place.

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## The Islington Open......Richard Eales

Islington is a Leviathan among weekend chess tournaments. The prospective competitor is swept through the doors of Islington Secondary School on a swirling flood tide of humanity, somewhat reminiscent of one's first day at school. Sociologists have a way of putting these things:

' As soon as it exists at all it wants to consist of more people: the urge to grow is the first and supreme attribute of the crowd. It wants to seize anyone in reach; anything shaped like a human being can join it'. ( E.Canetti: Crowds and Power.)

The whole is directed by Mr. Stuart Reuben, a diminutivefigure flanked by his aides perambulating the tournament hall and making announcements, like a subtle blend of Napoleon Bonaparte and Hughie Green. In the latter role he interrupted play in the last round to call for silence, as 'there's still a lot of money at stake'. There are some things one must take seriously.

The play itself followed the traditional course of hubris and nemesis, the former corresponding to Nigel Holloway's experiences and the latter to mine. Despite being ejected into the street by rapacious and stony-hearted hoteliers the very night before playing twelve hours of chess on the morrow, Nigel won three and drew two of his first five games, then defeated T.B.Bennett in round 6 to come second equal and win ( Reuben forbid that I should fail to disclose the figures) a hundred pounds. Onlookers who observed him to be a rook down in one of his games should have known that such a formidable Swiss-artist (sic) was not so easily defeated. Having lost my first game and won the next four, I came to grief at the hands of a burly Yugoslav master with Balkan features called something like Kulak who eventually capitalised on a blunder in a drawn ending to win his (cont.P20)

The following constituted some of the more gruesome entertainment available at Islington,

White: J.A.McDonnell Black: N.J.Holloway (Rd.3)

1 e4 c5 2 Nf3 d6 3 d4 cd 4 Nd4 Nf6 5 Nc3 a6 6 Bg5 e6 7 f3 Be7 8 Qd2 h6 9 Be3 b5 10 0-0-0 Bb7 11 a3 Nbd7 12 g4 d5 13 ed Nd5 14 Nd5 Bd5 15 Nf5 Bf8 16 Bg2 g6 17 Bd4 Rh7 18 Ne3 Bc6 19 f4 Qc7 20 Qc3 Rc8 21 Qd3 f5 22 Bc6 Qc6 23 Kb1 Qe4 24 Qb3 Re7 25 gf gf 26 Rf1 h5 27 Rd3 Bh6 28 Rfd1 Bf4 29 Ba7 Be3 30 Re3 Qc4 31 Rc3 Qg4 32 Rc8 Kf7 33 Re1 f4 34 Rc7 f3 35 Rf1 Ne5 36 Re7 Ke7 37 Qe3 Qf5 38 Bd4 Nc4 39 Qf3.......

.......Nd2.

hundred pounds, not before allowing me to reach a won position earlier in the game, just to see what it felt like.

The following was played in the second round:

McKay ( not R.M. - Ed. ) - Eales.
1 d4 Nf6 2 Nf3 g6 3 Bg5 Bg7 4 Nbd2 d5 5 Bf6 ( not unsound, but unsophisticated.) 5...Bf6 6 e4 c5 7 ed cd 8 Bc4 ( 8 Ne4 Qa5+ is alright for Black too.) 8...0-0 9 0-0 b5 10 Bb3 Bb7 11 Ne4 Bg7 12 Qd3? ( This leaves White helpless against the Black central pawns. 12 Nd4 Bd5 13 Nc3 is better for Black but not winning immediately.) 12...Bd5 13 Bd5 Qd5 14 Nc3 Qd7 15 Nb5 Nc6 16 c3 Rab8! 17 Rfd1 e5 18 a4 Rfe8 19 Ng5 a6 20 Na3 Rb2 21 Qa6 e4! ( decisive) 22 cd Bd4 23 Nh3 e3 24 fe Re3 25 Kh1 Rh3 26 Nc4 Rg2 0-1.

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## IMPORTANT ANNOUNCEMENTS

The first Cambridgeshire weekend tournament is scheduled to take place on the 3rd, 4th and 5th of May. Considerable labour will be required to help run the event. Anyone interested in assisting should get in touch with Nigel Holloway, P5 Great Court,Trinity. The tournament is likely to be restricted to players graded under 170 and members of the club whose grading fulfills this requirement are welcome to enter. Strong players will be on hand to provide among other things an annotations service.

The BUCA ( British Universities Chess Association) Congress will take place at Birmingham University shortly after the end of this term. Cambridge will enter as many eight-board teams as necessary to cope with demand. Members of the club will receive more information about this important event when it becomes available.

The World Students Team Championship is due to take place in Teesside during the second half of July. Controllers are needed and anyone eager to offer his services should get in touch with Nigel Holloway, the event's publicity officer. As the expenses offered are rather low, those who live in the area would find this possibility of watching some high-class chess most attractive. The precise venue is the Thornaby Pavilion, Teesside.